

For more information or to request a quote, please submit or send the following:

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Below are sister companies which will complement **kirbySTUDIOS** to provide a full line of automotive advertising and related services for your business. If you would like us to send information, check the box(es):

**LA Prep** - Automotive Advertising Support Services

**LA Prep Transport** - Luxury & Exotic Auto Transport

**Competitive Inc** - Event & Fleet Support Services

**kirbySTUDIOS**

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### **kirbySTUDIOS**

- In the Zone, in YOUR Zone . With over 100 years of combined automotive shoot and production experience, the design team at **kirbySTUDIOS** worked to create the ultimate automotive studio. But even with that bias, **kirbySTUDIOS** has become more than just a great place to shoot cars. By combining creative innovations with a program of continuing improvement and evolution, **kirbySTUDIOS** is evolving into a multi-stage production campus that can rival its larger competitors in capabilities and range of options. . Due to its standalone and compartmentalized design, **kirbySTUDIOS** is ideal for high security projects such as prototype shoots and is also a perfect venue for clinic and focus group research projects.

Besides the normal stage capabilities, **kirbySTUDIOS** offers downshot platforms for high angle shots, custom designed lightweight movable bounce tabs (flying flats) of varying sizes, different size tungsten balanced light-boxes (up to 10x40), 20 ft. diameter motion control turntable, and even a car lift for under chassis shots.

We have regulated power available up to 4800 amps and tungsten lighting packages featuring a range of Arri lighting instruments. Grip package and cable, as well as production supplies and expendables round out our onsite offerings.



**Production Cans:** kirbySTUDIOS understands that a studio needs more than just a place to shoot. It also needs support space and a place for clients. A novel way we addressed those needs was to create a first-of-its-kind production support area we call "The Cans". Made from nearly new shipping containers, The Cans are unique as they are environmentally sound. The Cans are designed to not only offer clients a unique and comfortable space, but also to enhance creativity and productivity. Included are office, lounge, and conference areas as well as a fully equipped kitchen.



**Light Box(es):** Automobiles are like mirrors and reflect everything they "see". So when using hot lights, care must be taken to reduce hotspots and eliminate odd and distracting reflections. One way to mitigate these issues, kirbySTUDIOS offers two different size lightboxes: 10'x30' and 10'x40'. Both are tungsten balanced for a clean white light, and both are single point hung from one of our ceiling mounted bridge cranes for ease of placement and optimum control.



**Flying Flats & Grille Flats:** To create the proper reflections in large 3-dimensional objects or to provide a diffused light source free from glaring hotspots, large "floating ceilings" called flying flats are often utilized. For automobiles, these flying flats need to be quite large and kirbySTUDIOS offers flying flats, or floor standing grille flats in sizes ranging from 10'x10, 20'x12, 30'x14' to largest at 40'x16'. Often used in pairs or in conjunction with a lightbox, flying flats are single point hung from any one of the multiple bridge cranes located in stageONE or stageTWO.



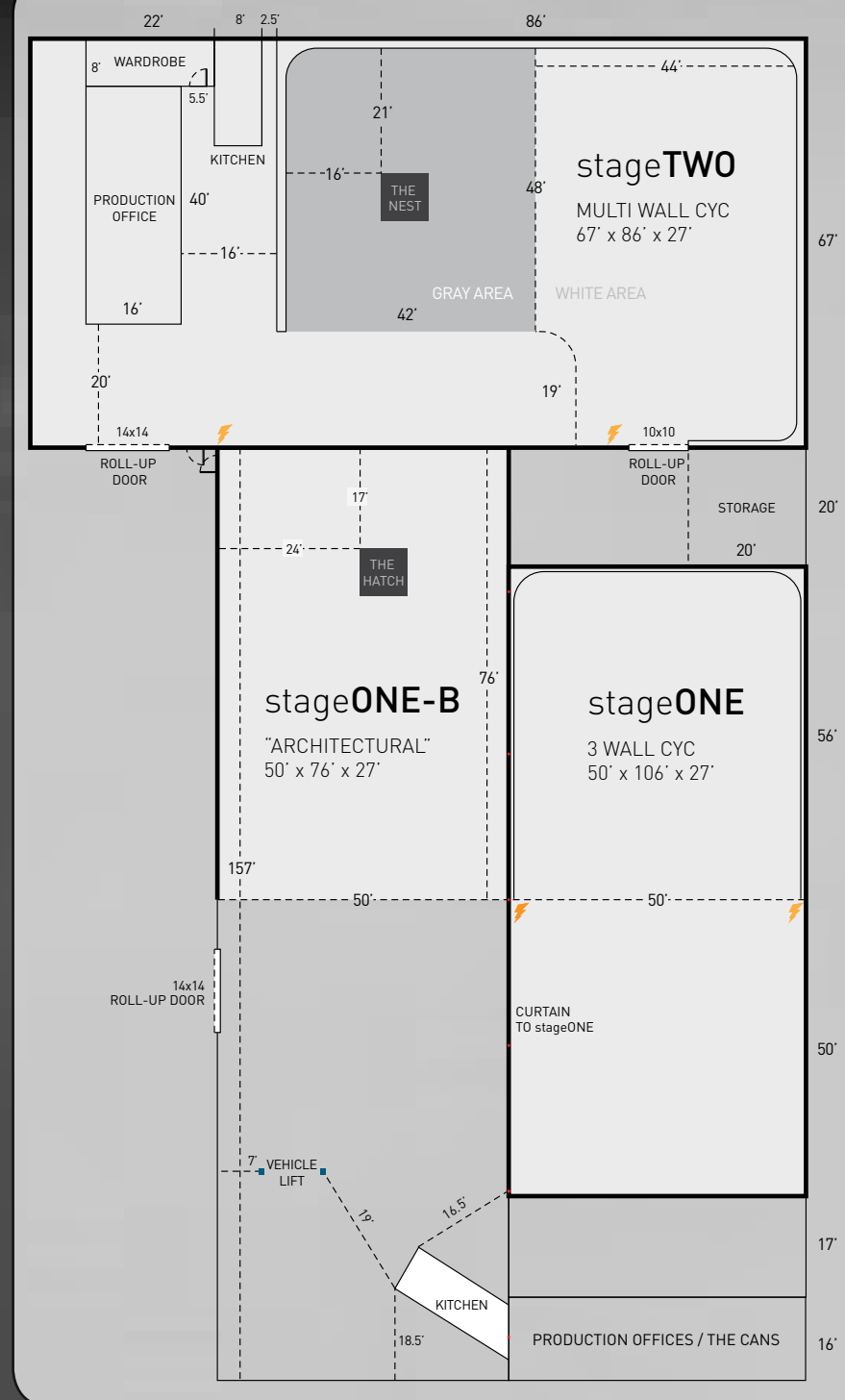
**TurnTable:** A 20-foot diameter, computer controlled turntable is available for use on stageONE or stageONE-B. The turntable is easily moved into position, the deck sits 15" from the floor and is skirted to hide the underpinnings. The controller can be set to repeat "a move", or to rotate a set number of degrees on command. The controller can be slaved to an iPad or a phone for ease of operation.



**Vehicle Lift:** Located in stageONE-B is a high capacity 2-point vehicle lift. Able to lift up to a full-size pickup, getting a shot of the undercarriage, suspension or that unique under vehicle feature is child's play. And, it's much safer than jacking the car up on apple boxes!



**amenities**



**stageONE-B** Currently an add on area to stageONE and measuring 50'w x 76' d. **stageONE-B** was created to provide an architectural element shooting area complete with "as-cast" concrete floor and large white background wall. **stageONE-B** also features a downshot platform that is 27' from the floor. Since **stageONE-B** is a large open area next to stageONE, it is ideally suited for accommodating research projects, special events or to just provide additional secure storage for high security shoot vehicles. Also, the plan is to add a small 1-wall cyc with a unique proprietary daylight lighting system for fashion/tabletop shoots as well as a larger 2-wall cyc for shootarounds and lower budget shoots.

**stageTWO** is a 70'w x 118'd x 27'h stage with a multi-wall cyc that measures almost 90' wide with side walls of 48' and 67' with a 20' return kicker making **stageTWO** equally suited for a wide array of production types and sizes. Equipped with 4 bridge cranes and 4 high capacity chain motors, any combination of multiple flying flats and/or lightbox can be positioned over the shooting areas. Besides the unique white and gray cyc paint scheme which allows for an on-the-fly change in art direction, **stageTWO** is also equipped with a "crow's nest" downshot platform and an as-cast concrete floor area with 18% neutral gray wall for an ad hoc architectural look shot. Included on the stage is our production can setup that houses furnished production office space, make-up/wardrobe room, full kitchen and simulated al fresco dining area.



**stageONE** Measuring in at 50'w x 139'd x 27'h, with a 50'w x 56'd x 27'h 3-wall cyc, **stageONE** is perfect for a one car (at a time) shoot, with plenty of additional space for minor shots or non-cyc work. Equipped with 3 bridge cranes and 6 chain motors, **stageONE** can handle multiple flying flats, a lightbox, or any combination of flat and lightbox, or can be used to hoist rigging for other lighting effects or backdrops. **stageONE** is served by our unique production can suite that includes large enclosed production office, client lounge, makeup and wardrobe, conference room and fully equipped kitchen. Other amenities include space indoors for hero car parking or truck unloading, large drive-in door, available car lift or motion control turntable.

